

# Stage and Film Gossip of Interest to Theatre Goers

## The Question

Have you seen the great photodrama that has broken ALL records for paid admissions for any attraction EVER playing in Ogden—

### "The Battle Cry of Peace"

FINAL SHOWING TONIGHT. Half of Ogden has seen this superb production. If YOU haven't, you owe it to yourself to do so, and this is your last chance. You'll always regret it if you miss this wonderful show. LAST TIME TONIGHT.

### Look Who Is Here!

COMMENCING TOMORROW (SUNDAY) FOR TWO DAYS ONLY

The Famous Vampire Woman

KATHERINE KAELED (of "A Fool There Was") With HOUSE PETERS

(Lately seen in "The Great Divide") and an all star, select Triangle-Ince cast, in the powerful, appealing play of tremendous fascination—

### "The Winged Idol"

One of the BEST plays ever seen at the Ogden and one we recommend highly. A strong story, perfectly acted and directed by a master of the art, Thos. H. Ince. For two days ONLY, Sunday and Monday, together with the wildly exciting and furiously funny KEYSTONE RAILROAD COMEDY—

### "Crooked to the End"

Featuring FRED MACE—A REAL RAILROAD COMEDY with an exciting train wreck, and a race with death. Full of thrills and interest and will keep you laughing every minute. You'll say, "WHAT WILL THOSE DAREDEVIL KEYSTONE PEOPLE DO NEXT?" A GREAT SHOW. TWO DAYS ONLY. DON'T MISS IT

## The Ogden Theatre

"\$2.00 Shows for 10c"

## ELKS' SHOW MONDAY AND TUESDAY EVENINGS

(By D. J. Greenwell.)

How to combine the blackface art of those good old days with the modern talent in song and chorus is a question that T. Earl Pardee, director, has successfully solved in his arrangement of the big musical first part for the Elks' minstrel revue to be staged at the Orpheum theatre February 7, 8 and 9. "Silver Threads Among the Gold," by the company's leading tenor, will give way to "Floating Down the Old Green River," by a veteran Elks who may be recognized even through his disguise of end-man black, but it will be rendered with no less gusto. And then that incomparable chorus of sixty trained voices will be heard. Dr. W. E. Whalen, chairman of the lodge show committee, is to be the interlocutor and will do the formal announcing in the first part and will also direct the quips and quarks of the end men.

For the end-men's positions, the Elks have obtained some of their most prominent members—Judge J. A. Howell, George Glen, W. D. W. Zeller, Col. C. A. Boyd, John Culley and Frank Rose. With the exception of Mr. Rose all are past exalted rulers.

A patriotic note is to be sounded throughout the production and the finale to the first act will be a medley of the more popular and stirring national airs. This number will be sung by the entire chorus strength of the production and is expected to prove a stirring feature of the revue.

Black and white is to be the predominating color scheme for the first part. Both men and women will wear full dress suits. The young women

will wear the conventional coats, vests and collars with white skirts. The stage settings have been planned with a view to making a harmonious background.

Following the elaborate first part, there will be a number of musical and comedy sketches. Two of the comedians of Ogden's Fashion Show will give a farce entitled "War" which is guaranteed to produce continuous laughter. The parody on "Romeo and Juliet" is expected to be another side splitter.

### FARNUM IN "THE CALL OF THE CUMBERLANDS"

Coming to the Alhambra theatre as a Pallas pictures offering on the Paramount program is "The Call of the Cumberland," from the popular book of that name by Charles Neville Buck. It tells an elaborate detail of pictorial and dramatic effect the story of the feudal activities of two factions in Kentucky, involving stirring events of traditional import, which find their end in the slaying of human beings. Spectacular in this regard and remarkably beautiful in natural scenic equipment, the production stands out as one of exceptional merit.

"The Call of the Cumberland" affords Dustin Farnum, the idol of photoplay fans, opportunity again to score. Mr. Farnum appears as the star of the production in the role of Samson South, in his youth destined to be the leader of the clan of the Souths and in later years their chief, who leads them to a victory that relegates hatred and insures safety of life. As Samson South, Mr. Farnum is credited with achieving one of the greatest triumphs of his career as a screen artist. Don't fail to read the special Dustin Farnum autograph edition of the book.

With Pauline Fredericks in "The Spider" and Dustin Farnum in "The Call of the Cumberland," the Alhambra has a big double bill to offer.

### "THE FOURTH ESTATE" AT ORPHEUM SUNDAY

Tells Story of Man Who Amasses Fortune, Buys Paper and Exposes Political Judge.

Thomas Noland is an employee of a street railway company in a large city. A strike is declared and Noland walks out. At the meeting held to determine the course which the strikers are to pursue, Noland, because of his honesty and intelligence, is elected leader. He warns the men against any display of violence, which advice does not receive the approval of all those concerned.

Duprey, a political boss in league with the railway company, realizes that Noland, if he chooses, can induce the men to return to work. He approaches Noland in a roundabout way, sounds him and offers a bribe. Noland resents the attempt to sully his honor and knocks Duprey down. Furious because of the beating, Duprey goes to Judge Bertlemey, whose henchman he is, and demands that Noland be "railroaded" to prison. Bertlemey works several wires that are always open to his touch, and a warrant is issued for Noland's arrest. Brand, a lovable, whole-souled reporter on a big daily, learns of the warrant and warns Noland. The strike leader leaves his comrades, bids farewell to his wife and child and jumps a freight train for Cobalt,

## AMUSEMENTS

TONIGHT.

Alhambra—Hippodrome vaudeville, 2:30 p. m., 7:30 p. m., 9:15 p. m.  
Orpheum—Pantages vaudeville, 3 p. m., 7 p. m., 9:15 p. m.  
Ogden—Motion pictures.  
Oracle—Motion pictures.  
Lyceum—Motion pictures.  
Isle—Motion pictures.  
Rex—Motion pictures. Open Saturday and Sunday only.

SOCIAL, FRATERNAL SOCIETIES.  
Tea-Matrons' and Matrons' club.  
Historical society.  
Automobile show.

STATED FRATERNAL MEETINGS.  
None.

CHURCH MEETINGS.  
Baptist church.  
Quarterly conference, Methodist.  
Concert—Congregational.

In the copper mining district, Brand, by the way, loses his position on the newspaper because of a story in which he exposed the true character of Judge Bertlemey. He, too, leaves the city.

Judge Bertlemey, who has learned of Mrs. Noland's beauty, as a result of Boss Duprey's visit to the Noland house, covets the wife of the absent strike leader. He takes steps to have Mrs. Noland dispossessed. Just as she is being evicted from her home he rides by in his limousine, stops, declares that the proceedings are an outrage and offers to befriended her. He takes her to a cheap hotel room and attacks her when she refuses to let him have his way. Not content with all of the trouble he has caused her, he still seeks to make her do his bidding by indirect means. Knowing that she is already reduced to the utmost penury, he has Boss Duprey order the employment agencies to refuse her work of any kind. And then he waits and watches his other traps until his latest trap shall lure its prey.

Up in the copper district Noland and Brand again meet. Once more the genial reporter befriends the persecuted strike leader. Brand is writing personal and chasing ads on a country daily. Noland, who has turned miner, blunders on to a huge deposit of copper. He is about to develop the property when he receives a several-million-dollar offer from an English syndicate and sells out. And then he and Brand start back for the big city.

Not once during his absence has Noland heard from his wife, nor she from him, for the letters sent by him soon after he reached the mining district arrived after Mrs. Noland had been ejected from her home. Aided by Brand, Noland begins a search for his wife after his return to the big city, and at last he finds her serving as a governess in a wealthy family. He establishes her in a home more luxurious than she ever dreamed of owning, and then, after learning the

indignities to which she has been subjected by Judge Bertlemey, he sets out to "get" that illustrious dispenser of justice.

Noland buys the most influential newspaper in the city and appoints Brand city editor. Through Mrs. Noland, who has befriended Ethel, one of Bertlemey's young victims, they gain information on the strength of which they feel justified in tipping their hand to the judge. Noland calls Bertlemey on the 'phone, tells him that they have it on him, and advises him to come down to the newspaper office at once.

Through his heeler, Duprey, the judge tries to buy off the paper. Intimidated at last, he goes to the newspaper office at night for the purpose of dissuading the editor from exposing him. Noland and Brand are waiting for him. The presses are held. Upon Bertlemey's entrance into the city room there is the blinding puff of a flashlight and the judge's picture is recorded on the plate of a concealed camera. Picture and story are rushed through their respective channels, the presses roar into being and a few seconds later raucous-voiced newshoys are shouting the extra that forever blackens Judge Bertlemey's character and destines him for the penitentiary.

A FULL WEEK OF AMUSEMENT.

Three Great Triangle Shows Coming to the Ogden Next Week—A Splendid Week's Program.

The famous Triangle photoplays have certainly made a hit, not only in Ogden, but all over the United States. They mark a new epoch in photoplays; new ideas, clear photography and clever scenarios, and directed and produced by masters of the art. For the coming week, the Ogden is glad to announce three of these famous plays, together with three of the only Keystones, will be presented next week, and you can be sure of a real treat every day. Commencing tomorrow, Sunday, and continuing Monday

## ISIS THEATRE

TONIGHT

## Stingaree

The Australian Bushranger

"BETWEEN FATHER AND SON"  
Intensely interesting drama.

SUNDAY AND MONDAY  
Five-part Gold Rooster play.

## Nedra

An elaborate production with an all star cast, and 2,000 natives in a great battle scene.

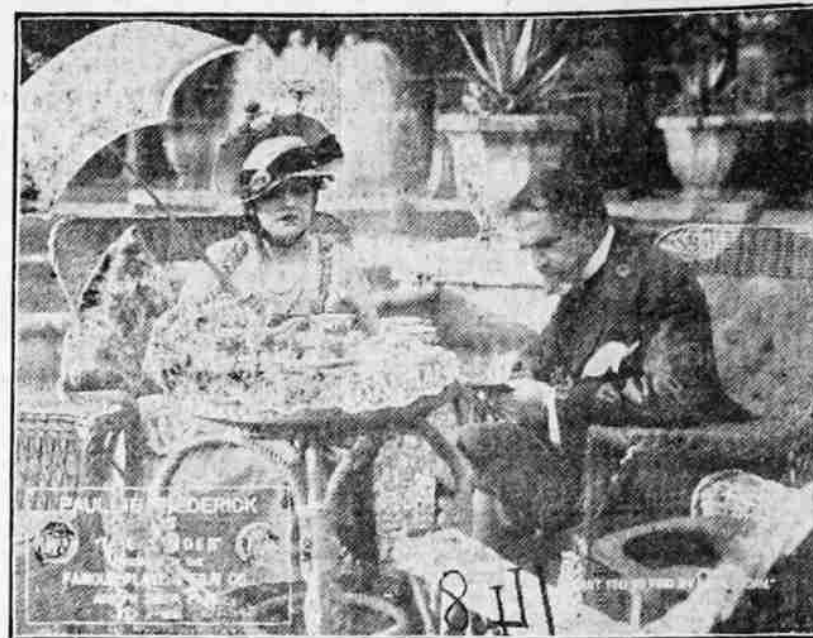
COMMENTS OF THE PRESS—

George Barr McCutcheon's novel Nedra has been converted into a delightful comedy-drama for the screen.—Moving Picture World.

One of the finest pictures turned out in a long time.—Springfield Journal.

The most romantic love story ever filmed.—Baltimore American.

# ALHAMBRA



NO MISTAKE, LOOK!

You will choose the greatest amusement if you go to the picture palace

TOMORROW  
Double Bill  
PAULINE  
FREDERICKS

In  
"THE SPIDER"

And  
"The Call of the  
Cumberlands"

Wednesday Only  
"The Cowardly  
Way"

COMING—CLARA KIMBALL YOUNG IN "THE YELLOW PASSPORT"

"THE BUTTERFLY ON THE WHEEL"

"THE FRUITS OF DESIRE," ROBT. WARWICK

FANNIE WARD IN "THE TENNESSEE PARTNER"

THEO. ROBERTS IN "PUDD'N HEAD WILSON"

THE GREATEST THEATER AND PHOTOPLAYS IN THE WORLD  
SAFETY FIRST—THE CHILDREN'S THEATER; WHY? SAFE.  
THE GREATEST VALUE FOR THE SMALLEST PRICE

(two days only), the famous Katharine Kaerl, who made such an impression in "A Fool There Was," and the justly popular House Peters, lately seen at the Ogden in "The Great Divide." In the tremendously strong and fascinating Triangle-Ince production, "The Winged Idol," an entirely new idea in scenarios, and developed along lines that are original with the producer, Thos. H. Ince, this drama will hold your interest from beginning to end. We recommend it highly and know you will enjoy it. On the same program, the Keystone railroad comedy, "Crooked to the End," featuring Fred Mace; full of thrills and one of the funniest productions Mack Senett ever made. Two days only, Sunday and Monday.

Following this splendid bill, the Triangle-Griffith historical drama, "The Martyrs of the Alamo," and "The Penitents," with Orrin Johnson and Seena Owen. The first of the historical dramas Griffith produced was "The Martyrs of the Alamo," and "The Penitents" is said to be even better than that popular production. It is a story of Mexico in the 17th century, and is full of stirring events and thrills galore, and it has the added advantage of teaching us something of history, being absolutely accurate in every detail. The New York and eastern papers were lavish in their praise of this feature. "The Penitents" comes for two days only, Tuesday and Wednesday, and on the same program, a new and entirely original Keystone comedy, "The Hunt," featuring Ford Sterling. The plot is laid around a real southern fox hunt, with real foxes and real hounds, the whole comedy being produced at the Meadowbrook hunting grounds. No one but the Keystone people would ever have thought of using such a novel situation for a comedy. Ford Sterling and the Keystone bunch do some tall riding in this picture and the hounds had a sorry time, they not being used to so much action.

For the rest of the week, Thursday, Friday, Saturday, an all star production, "The Edge of the Abyss," with Mary Boland (Nat Goodwin's leading

lady), Frank Mills (seen in "Matri-mony"), with Willard Mack (of "Aloha Oe"), and wherever shown, this drama has made a big hit. Woman's ambition, man's self absorption and neglect, and the woman's great temptation to favor her old lover, make this drama never to be forgotten.

Then, on the same program, comes the greatest Keystone ever made—the Keystone that has been the talk of the United States, and the one that crowds houses wherever presented. "The Submarine Pirate," with Syd Chaplin. The United States government placed its submarine "E" boats, and their warships, at the disposal of the Keystone company, and the government has been using this production (which is in four reels) to aid recruiting for the navy. Showing in exact detail the workings of the wonderful submarines; how they are operated, inside and out, how they shoot torpedoes at an enemy, and while you are laughing at the antics of the Keystone comedians (who are operating the boats), all the time, yet you are intensely interested in the marvelous workings of these submarines. Syd Chaplin and his Keystone associates had to take a thorough course in the operation of these boats, and while they are of course assisted by the navy experts, yet they are in charge and the fun they get, and the dangers they undergo to amuse the public, is something to marvel at. So great an interest did this picture create, that it was returned for an additional week's run to the Knickerbocker theatre, New York. Secretary Daniels, of the navy, and many of the government officials, endorse this for the navy than any other means ever employed. William Randolph Hearst, the newspaper man, enjoyed this picture so much, that he gave a "Submarine Pirate" party to his friends. You'll want to see this production more than once. At the Ogden, for three days only, next Thursday, Friday and Saturday.

So you can see you have a real treat in store for you at the Ogden next week.

"YOUR NIGHT OFF—IS OUR NIGHT ON"

## THE OGDEN ELKS MINSTREL SHOW

At the Orpheum Theatre  
Feb'y 7th.--8th. and 9th.

A REGULAR MINSTREL JUBILEE WITH ALL THE "OLD TIMERS" AND BABY ELKS

60 or 70 People in the Show

THE CLEVEREST GIRLS IN TOWN ARE GOING TO HELP US SWELL THE CHARITY FUND

PRICES: \$1.00, \$75c, 50c, 25c.

CURTAIN  
AT 8:30

PROCEEDS DEVOTED TO THE CHARITY FUND

## Rex Theatre

TODAY AND TOMORROW

CHARLIE CHAPLIN

in

"A NIGHT AT THE SHOW"

OPEN 2 P. M.

COMING—"INSPIRATION"